MS11535

RCM London

SOCIETY OF WOMEN MUSICIANS, Inc.
at 4 St. James's Square, S.W.1.
(by kind permission of the Arts Council)
Monday, 22nd May, 1967, at 7.45 p.m.

THE SCHUMANN STORY

Presented by

JOSEPH COOPER

A dramatic narrative of Robert Schumann's life with excerpts from his music.

Written and devised by J. Douglas Henry.

PROGRAMME

Carnival Jest from Vienna, Op. 26 (Excerpt)	1839
Theme from Abegg Variations, Op. 1	1830
Symphony No. 3 (Rhenish), Op. 97 (2nd movement)	1850
Excerpts from Papillons, Op. 2 (Nos. 1 and 12)	1831
Excerpts from Carnaval, Op. 9 (Préambule - Eusebius - Florestan - Chiarina - Estrella - Promenade)	1834
Excerpts from Davidsbündler Dances, Op. 6 (Nos. 10 and 11)	1837
Phantasie, Op. 17 (1st movement)	1836

INTERVAL

Lieder, Dichterliebe, Op. 48 (Nos. 1, 4 and 7)	1840
Overture from Genoveva, Op. 81 (Excerpt)	1848
Requiem for Mignon, Op. 98 b (Excerpt)	1849
Symphony No. 3 (Rhenish), Op. 97 (4th movement)	1850
Theme from Thema mit Variationen (No opus number. First published 1939)	1854
Phantasie, Op. 17 (3rd movement)	1836

NEXT FIXTURE: Monday, June 19th, at 7.45 pm, 4 St. James's Square, S.W.1. The ARRIAGA STRING QUARTET, JANET EGGLEDEN - clarinet, ROSEMARY BROWN - piano.

Details of the Society may be obtained from the Assistant Secretary, Society of Women Musicians, Inc., 10 Stratford Place, London, W.1.
(01 - 629 6137)

JOSEPH COOPER

Born in Westbury-on-Trym, Joseph Cooper won a scholarship to Clifton College, followed by an Organ Scholarship to Keble College, Oxford. After taking his Oxford degree he became a pupil of Egon Petri.

His first recital at Wigmore Hall had to be cancelled owing to the outbreak of war throughout which he served in the Army.

Within a year of demobilisation he gave a recital at the Wigmore Hall which was an unqualified success. Since then he has played in concert halls, on radio and television. His prestige has increased with appearances at Promenade Concerts, the Royal Festival Hall, countless recitals all over the British Isles, and orchestral concerts with national orchestras and internationally known conductors. He has toured India, Czechoslovakia, Holland, Belgium and Africa and will be touring Canada and the U.S.A. next year.

His B.B.C. activities have included being Chairman of the popular series 'Call the Tune', 'Concert Choice', 'Music in View', 'The Tale behind the Tune', and 'Confessions of a Pianist'. His concert performances of 'Operation Concerto' are also most successful.

Joseph Cooper is a member of the Music Panel of the Arts Council and an Adjudicator of the Federation of Music Festivals.

His recordings with Pye-Nixa include Tchaikovsky's Piano Concerto No. 3, Litolf's Scherzo, Weber's Concertstück, Turina's Rapsodia Sinfonica. He has also recorded some of the Beethoven Sonatas and the Rachmaninoff Concerto No. 2.